

Evil Spirit: VIY



Three different stories, a single plot!

Synopsis

Chapter 1. A strange woman

A young film director 'P', trying to make a film based on a short story <VIY> by Nikolai Gogol, meets a mysterious actress in an audition.

Her overwhelming gift however, being obvious to everyone including 'P' himself, increasingly gets on his nerves in an ominous way.

His paranoia comes to an end when the actress finally gives in, but the winner turns out to be the woman, thus repeating Gogol's original plot.

Chapter 2. VIY

A young priest is ordered to preside over the wake of witch in a small old wooden church of a remote village. This means spending three nights alone with the corpse with only his faith to protect him.

Chapter 3. A curtain call

A blind musician Henri PARK, who plays at a whorehouse, meets a group of marionette artists, preparing a play based on <VIY>.

Working with them as a Music Director, he is happy for the first time in his life as an

artist.

His suspicious roommate follows him one night, just to find out that Henri is playing the piano for ghosts, in an abandoned church.

Having known the truth, Henri still chooses to be with understanding ghosts, leaving behind mundane reality.

On the opening night, Henri looks happy, taking a curtain call with all his ghost friends.

Director

Jin-sung PARK

Born in 1969, Pusan, KOREA

BA in Geology, Seoul National University, 1994.

BA, MA in Photography, Brooks Institute of Photography (CA, US), 1998.

Freelance Photographer, San Francisco, 1997-2000.

Freelance Producer, Screenplay writer, Director, 2001 - 2007

Filmography

2001 : <Jang sunwoo Variation> a Tony Rayns documentary / Line Producer

2002 : <Fantasy> the making documentary of <Resurrection of the match girl> / director, cameraman

2004 : <New wave> short film / director

2006 : <My brother from the future> short film / director

2007 : <Gidam> feature film / original screen play

2008 : <VIY> feature film / screenplay, director

Main Cast

Seung-kil JUNG (P)

Ji-young LIM (She)

Taek-ha Hwang (Producer PARK)

Doo-yong KIM

Credit

Production Company: Blue Storm

Executive Producer: Yong-kook BAE

Producer: Yong-kook BAE / Il-joong YUN

Screenplay: Jin-sung PARK / Jin-seok PARK

Original Story: V.Gogol

Cinematography: Mun-Il KIM /
Editing: sun-Min KIM /
Lighting: Jae-kyu YOU
Music: Jin-seok PARK
Recording: Won KIM /
Sound: Yoon-yong SUNG / In-kyu LEE
Art: Sung-Hyun AHN /
Costumes: Min-hye YANG
Make-up: A-ra CHO

<VIY> had readers trembling in sheer terror, but it was also a very beautiful piece of art. The theologian in the book says, 'People die because they are afraid. They are afraid, because they believe. Then what should they believe in?'

Placing films/plays/music, the media that fills our lives, in different chapters, the experimentations with various forms brought about great synergism with the story's structure. <Turning Gogol's original into a successful cinematic performance> is a good summary of what I hope to achieve.

– From director PARK Jin-sung

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